**Novel Reading Summaries**

Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Total pages \_\_\_\_\_\_\_\_\_\_

Week of: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Student signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Wednesday Page \_\_\_\_\_ to \_\_\_\_\_ My summary/\*SWBST (3 – 5 sentences minimum) (Sig. Moment, Big Idea, A.C., C.M., S., C.)

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**Reading Summary: \*SWBST=Somebody, Wanted, But, So, Then**

**Choose at least one of the topics to respond to in your summary. Circle the type of response.**

* **Significant Moment:** Copy start of it (“…………”); include page #; fill in details, sounds, thoughts, and feelings
* **Author’s Craft:** interesting/clever use of language or ideas; I like how the author…”…….”; I wonder why the author…..
* **Setting:** Does the time and place change? Is this important?
* **Characters:** interesting/powerful actions and choices, motivations, struggles; growth or changes you see in the character; a character’s relationship with other characters
* **Conflicts:** Struggle between characters and/or forces. External and internal.
* **Big Idea/Theme—What is this novel really about? Look for the following:**
  + Sections that capture the whole story’s meaning
  + What the character(s) learn in the story
  + Elements in the story that contribute to the story’s message

Friday Page \_\_\_\_\_ to \_\_\_\_\_ My summary/\*SWBST (3 – 5 sentences minimum)(Sig. Moment, Big Idea, A.C., C.M., S., C.)

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